

14/4/53
Jim, Thanks for the form. I have filledⁱⁿ the required bit about the train fare. Please find the formal letter of invitation



AFRICAN NATIONAL CONGRESS

PO Box 38

28 Penton Street

London N1 9PR, United Kingdom

Telephone: 01-837-2012

Telex: 299555

Enclosed. The ANC Council has promised some money for travel expenses—so I guess we'll be over that hurdle soon. It is unfortunate that our country is beset by tragedies and lunacies—but the most important thing is that life goes on. Hope to speak to you soon.

Mandla Langa

WITH COMPLIMENTS

African National Congress

51 Plein Street
Johannesburg 2001
P O Box 61884
Marshalltown 2107



Tel: (011) 330-0000
Fax: (011) 333-0000
Telex: 42000

DEPARTMENT OF ARTS AND CULTURE

April 07, 1993

James Kelman
c/o Comrade Mandla Langa
ANC- LONDON

Dear Sir/Madam

re: CULTURE AND DEVELOPMENT CONFERENCE

The Department of Arts and Culture of the African National Congress will host conference on "Culture and Development" in Johannesburg from April 25 to May 1, 1993. The conference will consist of a day-time component with discussions, working group etc. and a living culture component, which includes exhibitions, displays, performances, multi-cultural festival and the premiere of the internationally-acclaimed film "Malcolm X". More than 1 000 organisations and individuals are expected to participate.

The primary function of this conference is to arrive at and declare a comprehensive set of policies in the spheres of the arts and culture. These policies will be ANC policies, but will also serve as a framework for future governmental policies in these spheres. In addition the conference will work out and announce strategies for implementation of these policies which will be placed under the supervision of a Board of Trustees. The Board of Trustees will consist of people who have made a significant cultural contribution in our country who do not have high political profiles, but who are of considerable standing within the communities.

We hereby invite you to attend the conference. The ANC does not yet have the status of being in government, and therefore does not have access to the range of resources which governments do. We therefore plead that, in accepting our invitation, you should kindly ensure that your organisation will be able to cover the costs of travel, accommodation, and so forth.

The People Shall Govern!

We do hope that our request will receive your favourable consideration, and request further that you fax your acceptance of the invitation to Mike Dlamini at (country code 27; area code 011) 333 - 9090. We plead that this be done by Friday, April 09, 1993. The participation of your organisation will be crucial for the success of this conference.

With Best Regards
In the Year of Democratic Elections!

A handwritten signature in black ink, appearing to read 'Mongane Wally Serote', written over a series of horizontal lines.

MONGANE WALLY SEROTE
HEAD OF DEPARTMENT

African National Congress

51 Plein Street
Johannesburg 2001
P O Box 61884
Marshalltown 2107



Tel: (011) 330-7000
Fax: (011) 333-4509
Telex: 421252

28-04-93

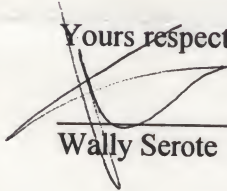
DEPARTMENT OF ARTS AND CULTURE

To our Honourable guest from the International Community.

Please note: There will be a "Meet the Press" conference of our esteemed guests on Friday the 30th April, 1993 at 14h00 pm. The venue will be the Smokers Room, Civic Theatre, Johannesburg.

You are respectfully requested to attend

Yours respectfully



Wally Serote

The People Shall Govern!

ARTS AND CRAFTS



MAP

ART ET ARTISANAT
ARTI E MESTIERE
I ART NE CRAFT
KUNSTGEWERBE
• KUNSVLYT •

Thursday, 29 April 1993

Chairperson: Cde Billy Modise

09h15 - 11h15 Development & Support of Community Arts
A Presentation by the Association of
Community Arts Centres (ACAC)

11h15 - 11h45 Tea

11h45 - 13h45 Presentation by the Negotiations Commission
Presenter: Mr Mewa Ramgobin

13h45 - 15h45 Lunch

15h45 - 17h00 Convening of the Working Groups

17h00 - 19h00 Dinner

20h00 Street Party

Media Meeting Friday afternoon Smokers' room

The Congress of South African Writers

presents

an evening of literary recitals

THROUGH THE WOMAN'S EYE

with

Sukthi Naidoo

Anne-Marie Grindrod

Tumi Mofokeng

Margaret Williams

Anna Varney

Portia Rankoane

Orenna Krut

Pet Maboe and others

30 April 1993

18h00 to 20h00

AT Kippies, Market Theatre precinct, Newtown

For further information contact

Haks or Luvuyo at 833 7840

CLEAR UP THE POINT THAT WHEN WE USE THE TERM "ARTIST" WE REFER TO EVERY ARTIST (WRITER, MUSICIAN, SCULPTOR, ACTOR ETC)

- ② To ensure that the new government takes immediate action to eradicate illiteracy
- ③ To ensure that the new education structures will employ teaching programmes designed for the needs of illiterate people.
- ④ To ensure that the new government does not rely on foreign aid for the funding of cultural activities.
- ⑤ To ensure that the government will perceive the diverse arts and cultures of the diverse peoples of South Africa as a "natural resource" and finance it with due accord.
- ⑥ To ensure that the government will design and implement policies and programmes to develop this "natural resource".
- ⑦ to ensure that the government will develop this "natural resource" in accordance with the needs and desires of the ^{diverse} peoples of South Africa.
- ⑧ To ensure that the government recognises the distinction between an artist and an arts-administrator; an artist creates and produces art while an administrator only assists in the production of art.
- ⑨ ~~To ensure that artists are perceived as cultural workers~~
- ⑩ ~~To ensure that arts administrators are perceived as those who administer the arts~~
- ⑪ To ensure that artists are ^{both} consulted ~~and~~ ^{and} employed at every level of planning in the development of ~~the~~ programmes ~~that~~ ^{that} pertain to their particular art forms.

- (12) The establishment of a wide variety of programmes such as the creation of art centres, publishing centres, distribution networks; funding of magazines and journals, ~~and other~~ desktop printing etc
- (13) To ensure that writers and/or aspiring writers are allowed proper access to available technology, and to library resources

(14) Encourage creative writing ...

(15) Teach our children ...

~~16~~ (16) Expose our people ...

(17) Expose our people to the literatures of the numerous and diverse ~~peoples~~ oppressed peoples ~~of~~ of the world.

(18) Expose the ~~the~~ racist and elitist myths that are the substance of the mainstream English Literary tradition.

(19) To ensure that our education structures design teaching programmes in literature that will ~~also~~ expose these myths to our children

(20) Teacher training colleges ...

(21) COSAW should work ...

(22) Ensure ...

(23) A tax should be levied ...

(24) A national fund ...

~~25. A national fund should be established to support the development of the publishing industry and to ensure that the products of the industry are subject to appropriate procedures~~

(25) ~~Apartheid~~ censorship... In accordance with the new constitution those who engage in racist or fascist ~~activities will be subject to criminal prosecution~~ ~~including writing, printing and publishing~~ activities - including writing, printing and publishing - will be subject to criminal prosecution.

(16) ~~There~~ There is a need...

✓ (27) To ensure that oral art-forms such as poetry, ballad and story-telling are accorded the same validity as all art-forms.

✓ (28) To ensure that the diverse oral histories and traditions of South Africa are accorded ~~full academic~~ ~~status as fields of study~~ ~~within the education structures~~ status and become proper fields of study within the education structures.

(29) To ensure that there is no hierarchy within ~~the~~ art ~~no art~~ and that this should be reflected in ~~any~~ future Government development programmes.

(30) No form of art is better or worse than any other and no language is better or worse than ~~another~~ another.

(31) ~~The~~ To ensure that the diverse languages of the peoples of S.A. are of equal ~~value~~ ~~in this~~ value.

to ensure that the educational system does not become

~~to ensure~~ to ensure that ^{the} Oral art forms such
~~Orature~~ as poetry, ballad and story-telling
~~Oral literature~~ are accorded the same validity
as any art form ~~in all respects~~

~~(including critical appreciation histories and~~

to ensure that ~~the~~ Oral traditions
are accorded the same ~~academic~~

validity as any field of academic
study within our educational system

to ensure that ^{arts} ~~spending~~ ^{state funding of the arts} is radically altered

In Germany the arts are funded to the
tune of 70% of the annual government
spending

taking into account the enormous wastage that has
been of the country's resources

the Government

to ensure that the ^{diverse} languages of the peoples
of S.A are of equal literary status — no

To ensure that writers from where literary

^{pr} and that hierarchies do not exist

② to ensure that oral art-forms such as poetry, ballad and story-telling are accorded the same ~~respect and~~ validity as all ~~other~~ art-forms

③ to ensure that the ~~many and~~ diverse oral histories and traditions are accorded academic ~~new~~ validity as fields of study within the ^{new} education system

⑥ The establishment of art centres,

⑦ ④ To ensure that ~~the new~~ the new government takes immediate action to eradicate ~~the enormous~~ illiteracy, ~~and~~ paying particular attention to the Cuban model.

③ ⑤ to ensure that the new education structures will employ teaching programmes designed for the needs of 'illiterate' people, ~~and for the~~ ~~designed to eradicate~~

~~⑥ ④~~ Since ~~funding from abroad~~ to ensure that the ^{new} Government does not rely on foreign aid for the funding of cultural activities

⑤ to ensure that the Government ~~regards the finding of~~ ~~art and~~ ~~culture with the same urgency that it does~~ perceives ^{diverse} the ~~art and~~ cultures of the peoples of S.A. as a "natural resource" and accords it ~~the~~ ^{proper} due

~~same subsidy and respect it to and validity as any~~ other.
 ⑥ to ensure that the Government will ~~encourage and~~ ^{properly} develop the art and culture of the people of artists, ~~artists~~ writers, ~~and other~~ artists ~~and~~ those engaged in the creation and production of art.

expose the myths of "high" art and high culture

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

Preamble

We propose that legislative policy should be provided to ^{ensure:} ^{means,} for

- (a) for the creative ^{needs,} needs and facility of writers
- (b) That the writers works should be protected ^{from exploitation} on both national and international levels.
- (c) That the democratic freedom of expression strictly remains the writers right and that all elements related to this expression also remain the writers sole prerogative.

Preamble

We propose a legislative policy to ^{new laws, regimes and ensure} provide ~~facilities~~ for the freedom of expression ^{and} ~~and~~ protection of ~~our creativity~~ ^{writers creativity} as ~~writers~~.

This provision would allow ~~us~~ ^{us} to develop as writers on par with world standards of excellence as well as protect our work against exploitation, imposition and infringements of any kind. ^{we demand that creative production be respected as} ~~we ensure a government~~ ^{and therefore worthy of} work by the ~~appropriate compensation~~

In light of the above recommendations, and after considerable discussion, the ~~Creative~~ ^{Literature} Writing Working Group adopted the following resolutions:

Whereas

Be it resolved that:

1. there be representation from each art discipline among those who administer the cultural agencies of the government, e.g. the National Arts Body and Ministry of Culture
2. we promote the development of literature from and for special interest groups such as children and women;
3. Copyright laws of the new government should protect artistic productions;
4. the new government encourage an appreciation

of the African literary traditions as well as cultures of the international world;

5. Oral art forms such as poetry, ballads and story-telling be accorded the same validity as other art forms; and further, that the diverse histories and traditions of South Africa be accorded full academic status and become proper fields of study within the education structures.

3.45 THURSDAY
Foyer

CREATIVE WRITING

The creative writing presentation opened with the outline of a plan of work for writers and cultural activists in this period of transition towards a new South African society- a plan whose main emphasis is the full development of and involvement of grassroot communities in the shaping of cultural policy and the creation of necessary institutions, literacy campaigns, media reforms, publications and government programs.

The following recommendations were made :

1. To consider proposed options concerning the nature of relations between cultural organisations and the government :

(a) Option A

The ministry of culture should be created and take charge of the entire policy formulation, its implementation and control in the sphere of culture.

(b) Option B

An autonomous national arts body established by statute would work with the ministry of culture. Such a body would be staffed by outstanding citizens of South Africa democratically selected. This body would receive funds from the ministry and distribute them to the cultural organisations which need assistance. Here control of funds is in the hands of the National Arts Body but organisations are free to embark on programmes of their own choice.

(c) Option C

The ministry of culture would work with national Arts body charged with the responsibility of evaluating projects and recommend funding for projects which need as presented by individuals or cultural organisations. Here the ministry directly distributes and controls funds. The National Arts Body is the link between cultural organisations and the ministry.

In conclusion, in my view the main focus of the progressive cultural organisations should be gearing ourselves to assimilation, by the grassroots people, of values of intellectual and material culture and to their active involving in artistic creative work. The masses of our people must get aesthetic education especially the rural, the working people and the youth.

This way new aesthetic standards will emerge. As our cultural standards rise, so is the influence of art on society and its moral and social psychology in general.

A South Africa so equipped will contribute meaningfully to the enrichment of culture of humankind far beyond the national boundaries.

- (2) To ensure that literacy is given great consideration in light of the 63% illiteracy
- (3) To press for reform of education structures in order to produce a literate population.
- (4) Since funding from abroad is drying out the Govt. must be pressurised to take responsibility of funding cultural activities.
- (5) Though the ministry of culture is necessary we need independent structures to be funded by the ministry.
- (6) The establishment of art centres publishing centres and media outlets to foster creative writing. *distribution access to technology desktop pub*
- (7) Encourage creative writing through new teaching methods which allow for full student participation.
- (8) Teach children how to think and not to think.
- (9) Expose our people to African literature and African writers
- (10) Teacher training colleges, technikons and universities should offer special courses on creative writing.
- (11) Cosaw should work with educational institutions to promote a "culture of reading".
- (12) Ensure that the subjects of our creative writing are relevant to our way of life and experience.
- (13) A tax should be levied on all television productions in order to fund script writing.
- (14) A national fund to support specific writers projects.
- (15) Apartheid censorship should not be carried over to the new South Africa.
- (16) There is need to protect young writers work from exploitation by publishing companies.

CREATIVE WRITING

Comrade Mkosana opened the Creative Writing Forum with an outline of a plan of work for writers and cultural activists in this period of transition towards a new South African society -- a plan whose main emphasis is the full development of and involvement of grassroot communities in the shaping of cultural policy and the creation of necessary institutions, literacy campaigns, media reforms, publications and government programs.

The following recommendations summarize the comments made by Comrades Mkosana, Gordimer, Oliphant and Nkondo during the opening session, as well as the contributions of the participants in the Creative Writing Working Group sessions:

1. To consider the following options concerning the nature of relations between cultural organizations and the government:

Option A

The ministry of culture should be created and take charge of the entire policy formulation, its implementation and control in the sphere of culture.

Option B

An autonomous national arts body established by statute would work with the ministry of culture. Such a body would be staffed by outstanding citizens of South Africa democratically selected. This body would receive funds from the ministry and distribute them to the cultural organisations which need assistance. Here control of funds is in the hands of the National Arts Body but organisations are free to embark on programmes of their own choice.

Option C

The ministry of culture would work with the National Arts Body charged with the responsibility of evaluating projects and recommending funding for projects as presented by individuals or cultural organisations. Here the ministry directly distributes and controls funds. The National Arts Body is the link between cultural organisations and the ministry.

2. To ensure that literacy is made a priority, given the 63% illiteracy rate of our population.

3. To press for reform of education structures in order to produce a literate population.
4. To press the government to take full responsibility for funding cultural development activities.
5. To continue to develop independent cultural structures, so as not to rely totally on politicians or any government agency.
6. The establishment of art centres publishing centres and media outlets to foster creative writing, and encouragement of young writers to become members of local writing groups and organizations. In these groups, they will find further tutoring and protection of their creative works.
7. Encourage creative writing through new teaching methods which allow for full student participation and expression. For example, Comrade Nkondo asserted that we must "teach children how to think, not what to think."
8. Expose our people to African literature and African writers; and ensure the preservation of indigenous languages and literatures. In addition, we must promote the translation of world literature into South African languages and South African works into foreign languages.
9. Teacher training colleges, technikons and universities should offer special courses on creative writing so that teachers will be prepared to cultivate the creative writing abilities of their students.
10. Writers' organizations should work with educational institutions to promote a "culture of reading."
11. A tax should be levied on all television productions in order to fund scriptwriting projects.
12. There should be a national fund to support specific writers' projects, literary journals and scholarships for writers to study at home and abroad.

13. ~~Appld~~ censorship laws should not be carried over to the new South Africa. *and that writers are - (international)* ^{future}
14. There is need to protect young writers' work from exploitation by publishers and other commercial enterprizes.

In light of the above recommendations, and after considerable discussion, the Creative Writing Working Group adopted the following resolutions:

NOTES on the ANC conference in Johannesburg

(1)

23rd
FRIDAY

Weird from the kickoff. So much hassle in getting my tickets etc. Then the drag from Terminals 1 to 4, by bus. Terminal 4 is the intercontinental port. I met Buzz Kershaw here, ~~the~~ ^{the} director and lecturer in Theatre Studies at Lancaster Uni. A couple of drinks with him the onto plane. Less than a third full. BA next stop 10 1/2 hr to Johannesburg. Last ~~row~~ row of seats on Jumbo Jet being 747(?) Plenty food all drink you want. 3 classes of travel. The economy is plenty luxurious. 2 videos to come. Blankets, pillows etc. Window seat smoker.

An ~~man~~ ^{man} was in my seat. He was talking to somebody. He moved immediately across the aisle, making a wee joke against himself. ~~He~~ European (perhaps German) came to SA after war I think. Friendly enough.

Two women in front of me 1 middle aged Scottish 1 younger SA. ~~80%~~ 80% of passengers seem white.

~~Between~~ ^{Between} 1/2 dozen people sit down from video screen 1 of whom irritate me. The big guy lager lout style is ~~is~~ ^{is} sitting on edge of his seat, blocking view of video from myself and others. I resisted telling him. He seemed to me to be making some sort of point. There were about 4 black people in our section. The older man ~~had~~ ^{had} given me an opening to enter chit chat. I didn't talk to anyone. Too aware of the situation and how even chit chat was impossible. The 1st question would have asked me where I was going and what was I doing - delegate to an ANC conference would have confused him and further explanation would have been absurd. Maybe even worse had it happened with myself and the Scottish grandmother.

Making my earlier assumptions an expected hostility from both black and white generally, seeing -

11 hour flight

②

SAT
MORN.

The BA welcome video to S.A. "No trip to SA is complete without visit to Game Reserve". Suncity feature shows black and white people almost alternately. Woman presenter is saying that on these excursion/hotel holidays everywhere you go is dedicated to wealth and colour and politics don't come into it. 8.45 AM

Leaving the plane, walking up ramp (some building work is going on) and two black workers are sitting having their tea and a smoke. Two ~~Scottish~~ white women in front of me; 1 to other "Some things don't change" — Scottish woman says nothing in reply but nods her head.

Through customs very bother, on the nod, I was first out for some reason. Lot of relatives waiting for travellers. Our group meets; The mixed nature brings occasional looks — as it would do in Britain of course. Our group go for coffee. Takes about an hour for our hosts to arrive and drive us the 15 or so miles to our hotel, The Carlton.

Most of us meet back in the lobby bar. A couple of hours later to the Jo'burg Hotel. The conference people had at work getting stationery, computers etc we give a hand. Then into bar, around in watching the Live S.A. versus Zimbabwe football. S.A. lead 1-0. When Zimbabwe get the equaliser a roar goes up from the viewers. ~~when~~ when myself and Mgt Busby step outside this hotel, looking to get a roll or something our host shouts on us to get back, too much mugging in this area, we should stay close to home.

All day introduced to people ^{most} whose names I cannot remember almost as soon as I'm told them. Then back to our hotel. Still no food

since plane breakfast, and too much brandy and cold lager.

colour

We had intended getting a bite of grub, or was it then on to Sophiatown to a club/pub, hear a bit of jazz. In the event a couple of us sat on in bar, (a woman ^{NKosi} met Mandela). The Nigerian guy with the champagne and his USA ethic - we all must live together etc etc Mandela ~~at~~ went for him quietly and he shut up. ~~But~~ He realised he was out his depth.

Linda told us a party had been arranged. We went on two minibuses and a couple of cars - ~~into~~ GOT LOST 2 or 3 TIMES - seemed to be we were watching our trail but who knows.

The party was quite high powered I suppose. Wally and others were there. Delegates from Morocco, Mozambique, Namibia, Portugal, Russia (2 women looking like students).

NB

The white US woman nobody knew who tried to get in among the organising at Jo'burg Hotel.

Wally opened with beautiful eulogy on comrade O R co Oliver Tambo was affectionately known, died the morning we arrived. "Not the leader of ANC - but the leader of the leaders". Difficulties for me in chit chat, we were to be introducing ourselves. Too tired etc. Then food got life back into body. Seeing Willie was great. Then music for impromptu 1/2 hour 5 piece jazz combo with two older women singing - just as you would hope for.

Home at midnight fuckt Phone home.

SUNDAY

Sleep from 12.30 till 9.30. Etc. Go for first stroll in the open. Great summer day. Quiet, ^{stalls} stalls, almost no white people. Niu being alone. Just round block and

CHAIR - we wear chairs against a democratic
laughing

into shopping mall. Not to be irresponsible.
Run breakfast and up writing this. (4)

SUNDAY
LATER

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AND CULTURAL CONF



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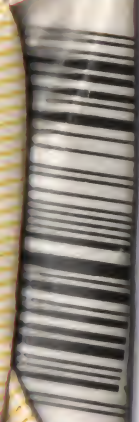
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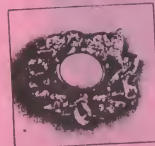
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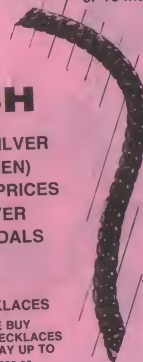


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1851	R945.00
1852	R615.00



ALL DATES
WANTED
WE PAY
CASH

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1904A	—	—
1905A	300	20.00
1905A	—	—



**ALL DATES
WANTED
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UP TO \$800.00**



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	1894	3.783
	1895	2.285
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	1898	4.361
	1899	7.516
	1900	10.847
	1901	1.579

[illegible]

1871	Inc. Ab	—	8V	120.00	185.00
1872	Inc. Ab	—	8V	120.00	160.00
1873	Inc. Ab	—	8V	120.00	185.00
1874	Inc. Ab	125.00	150.00	250.00	450.00
1875	3.319	—	8V	110.00	185.00
1876	Inc. Ab	—	8V	120.00	185.00
1877	1.091	—	8V	120.00	185.00
1878	0.020	150.00	280.00	500.00	1500
1880	3.650	—	8V	120.00	185.00
1880 w/o designers initials on rev					
1884	1.770	—	8V	120.00	185.00
1885	7.18	—	8V	120.00	185.00



SILVER DOLLARS
ALL DATES
WANTED
WE PAY \$5.00
EACH



805	1902	4 738
	1902	015
	1903	8 889
	1904	10 041
	1905	5 910
	1906	10 467
	1907	18 459
	1908	11 729
	1909	12 157
	1910	22 380

	BV	150.00
	Paid	275.00
	BV	150.00
	BV	150.00
	PV	150.00
	BV	150.00
	BV	150.00
	BV	150.00
	BV	150.00
	BV	150.00

787	1887	1.111	—	BV	120.00	150.00
	1887	787 pcs	—	—	Proof	1000
	1888	2.777	—	BV	120.00	150.00
	1889	7.257	—	BV	120.00	150.00
	1890	6.530	—	BV	120.00	150.00
	1891	6.329	—	BV	120.00	150.00
	1892	7.105	—	BV	120.00	150.00



11.3100 g. .925 SILVER, .3364 oz ASW				
1892	.055	10 00	25 00	75 00 250 00
1892				
*50-60 pcs	—	—	—	Proof 500 00
1893	.106	15 00	50 00	350 00 950 00
1894	.173	5 00	25 00	275 00 600 00
1895	.150	7 50	35 00	300 00 850 00
1896	.353	4 00	8 00	25 00 70 00
1897	.148	3 00	6 00	20 00 55 00

820	1911	30 044
	1911	3 754
	1912	20 318

SIY.

USIZA NGOKUS

GOBUNGANI,

ULU

SIYAKWETHEMBISA

SIKUSIZA NGOKUSHESHA

NANGOBUNGANI, NANGE MFIHO

ENKULU

R20	1911	30 044	—	—	BV	150.00
	1911	3 764	—	—	Proof	500.00
	1912	20 318	—	—	BV	150.00

SIYAKWETHEMBISA

8.8319 g. .817 SILVER, .1719 oz ASW					
891	.068	15.00	30.00	55.00	120.00
891	—	—	—	Proof	175.00
897	.075	17.00	50.00	75.00	170.00
901	.215	15.00	30.00	55.00	145.00